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United States and Europe, as well as in Asia and Latin America, have performed his compositions. He has served as composer-in-residence with the Seattle Symphony Orchestra, and his photo is on the walls of Avery Fisher Hall, the home of the New York Philharmonic Orchestra, part of a permanent exhibition of portraits of composers whose works that the orchestra has performed.

Last fall, in an article about Stock, Pittsburgh Post-Gazette music critic Andrew Druckenbrod

quoted Nancy Galbraith, professor of composition at Carnegie Mellon, who called Stock “the central figure of Pittsburgh’s new music scene” for the past quarter century.

Dean Edward Kocher credits Stock for attracting some of contemporary music’s biggest names to campus to inspire and teach music students, including John Adams, one of America’s most respected composers (see story, p.14).

Guitar Department Award Goes to Martin CEO

Christian F. Martin IV, chairman and chief executive officer of the Nazareth, Pa.-based Martin Guitar Co., received the Lifetime Achievement Award at Duquesne University’s sixth Annual Summertime Jazz Concert, July 29, 2009.

Martin is credited with turning around his family’s now 173-year-old business by directing the organization’s focus onto steel stringed acoustic guitars and strings as well as implementing a team-oriented management style. He regularly joins his employees on Outward Bound programs and hosts instructional clinics at Martin dealerships around the world.

The Martin Guitar Company has an international reputation as the builder of the highest quality guitars, and they make more acoustic guitars than any U.S. company. Among the hundreds of famous Martin guitar owners are Sting, Jimmy Buffett, Eric Clapton, Tom Petty, Bonnie Raitt, George Jones and many others.

Chris Martin (center), chairman and CEO of Martin Guitar Company, received a Lifetime Achievement Award from the Guitar Department. With Martin are faculty members Bill Purse, chair of the guitar program, and Mark Koch, assistant chair.



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